



TO ENTER

1. COMPLETE THE ENTRY FORM ONLINE AT www.theoasismovie.com.au

Please complete the Entry Form and Terms and Conditions. Print them and get the required signatures then scan and email both back to:

online@sharkisland.com.au or fax to (02) 8353 3624.

If more than one of you is making the film then choose one person to represent you.

2. UPLOAD YOUR SHORT FILM TO YOU TUBE ("Content"). Films and supporting materials received any other way will be destroyed and will not be considered a valid submission to THE OASIS Homeless Short Film Competition 2011.

> If you do not have your own You Tube channel you can open an account at: www.youtube.com

> tips on uploading your video here:

<http://www.google.com/support/youtube/bin/topic.py?topic=16560>

Please remember that you should take great care when filming subjects, particularly for a documentary film. There can be complex social and mental health issues which lead people to become homeless. We strongly advise against filming people without their consent.

3. EMAIL US YOUR URL When you have successfully uploaded the film to your you tube channel, email us the URL at: online@sharkisland.com.au

Submitting your film and entry form into the competition constitutes acceptance of the Terms and Conditions as set out below:

TERMS AND CONDITIONS

The Competition is being run by Shark Island Productions and The Caledonia Foundation (the "Promoter")

Entry to the Competition is open to all secondary school students aged between 12-18 years. An entrant can be an individual or group of individuals from one school. Prizes will be awarded per entrant, not per individual. Whilst you or your school may enter the Competition more than once, entrants can only win one prize.

The nominated Teacher/Principal must sign the Terms and Conditions on behalf of the filmmaker/filmmakers.

Entry into the Competition is **FREE**.

Entry must be no longer than three minutes in duration including all credits.

The Competition opens at 9am AEST on 6 April 2011 and closes at 5pm AEST on Friday 16 September 2011. Any entry received after the expiry of the Competition period will be deemed invalid, even if the website allows upload of the entry.

Entrants to the competition will have their short films shown on-line via the Shark Island You Tube Channel and at www.theoasismovie.com.au

Finalists in the competition will be selected by the Promoter and will have their short films shown on the Shark Island YouTube Channel, www.theoasismovie.com.au and premiered at a virtual festival launched by a celebrity actor/film-maker.

The winner will be announced in November 2011 online at <http://www.theoasismovie.com.au> and will receive email notification.

JUDGING PANEL AND PRIZES

Our judges will select 15 finalists. The entrant whose film is judged by the **THE OASIS : HOMELESS SHORT FILM COMPETITION 2011** panel of judges to be the best, most original and creative will win the major prize ("**First Prize**") payable to the entering school. The entrant whose films are judged by the Promoter's panel of judges to be the next most original and creative will win a runner up prize ("**runner up**") payable to the entering school. There will also be a winner determined by our audience through on-line voting ("**Audience Choice**"). All remaining finalists will receive a finalist prize of \$1000 for your school. Winners will be notified by email. Schools will be contacted to supply payment details for receipt of prizes. No prizes are payable to individuals.

Total prize value will be \$25,000 - as follows:

- **First Prize:**

prize to the value of \$7000 for your school

- **Runner Up Prize:**

one runner-up will receive a prize to the value of \$4000 for your school

- **All Finalists** (x13 excluding the winner and runner-up) will receive a prize to the value of \$1000 for your school

- **Audience Choice (x1)**

prize to the value of \$1000 for your school

Decisions of the Promoter and its panel of judges are final and will be binding on each person who enters the Competition and no correspondence will be entered into.

The name of each prize winner and their school will be announced on THE OASIS Website (www.theoasismovie.com.au). Please allow at least 28 days from the date of notification for the delivery of the prize.

RIGHTS

By submitting your film to **THE OASIS : HOMELESS SHORT FILM COMPETITION 2011**, you grant the Promoter a free non-exclusive license to exercise all rights in perpetuity throughout the world in your film, as well as all other material provided by you to the Promoter pursuant to this Competition at any time.

We would like the films that enter the competition to be seen as widely as possible during and after the Competition and to this end will aim to organise public screenings and possible broadcast.

You acknowledge that **THE OASIS : HOMELESS SHORT FILM COMPETITION 2011** is under no obligation to exercise any of the rights granted to it by these Terms and Conditions, and providing downloads and any communication of your Work to the public by the Promoter is at the complete discretion of the Promoter.

The Promoter reserves the right to cancel, postpone, extend or amend the Competition but will do it's utmost to avoid this eventuality.

You agree that **THE OASIS : HOMELESS SHORT FILM COMPETITION 2011** may use your entry and any personal details provided to the Promoter for any promotional, marketing and publicity purposes of **THE OASIS : HOMELESS SHORT FILM COMPETITION 2011** in any media without notice and without any fee being paid to you and that the film may be edited for these purposes.

To the full extent permitted by the law, the Promoter will not be liable for any injury, damages, expenses, or loss whatsoever (whether direct or inconsequential) to persons or property as a

result of any person entering into the Competition or accepting or using any prize, including without limitation non-receipt of any prize or damage to any prize in transit.

COPYRIGHT

Your work must only include original material created by you. Any materials including any words, art, music, photographs, sound recordings or footage that is not created by you, must have all rights cleared and secured. **DO NOT** use other people’s material if you don’t have their permission or if they have said no.

You must also have secured written permissions and releases from each of the contributors who worked on or appeared in the film, for a non-exclusive license for worldwide use in perpetuity.

CONTENT

No pornographic content or extreme violence. Entries which include content deemed to be offensive by the Promoter will be disqualified at the Promoter’s discretion.

I, _____(name of Teacher or Principal), understand and agree to the Terms and Conditions of Entry as outlined above.

NAME OF FILM

NAME OF SCHOOL

TEACHER/PRINCIPAL SIGNATURE

Signed on (date)

NAME OF FILMMAKER/FILM MAKER REPRESENTATIVE
.....

AGE OF FILMMAKER

FILMMAKER/FILMMAKER REPRESENTATIVE SIGNATURE

Signed on (date)

SUBMISSION CHECKLIST

> Upload your film via www.youtube.com.au

1. Signed Entry form (email or fax to us)
2. Signed Terms and Conditions (email or fax to us)
3. Email the URL of your film to online@sharkisland.com.au

If your film is selected as a finalist we will ask you to supply:

- > Signed Content and Release form/s for participants in the film
- > permission or release forms for all music in your film and a music cue sheet (You will need to

list each piece of music, who wrote it, who owns the copyright and the duration used).

> script (if you have no dialogue in your film a script is not required).